

MASHA RYSKIN

mryskin@gmail.com

<http://masharyskin.com>**Education**

1995-1997 University of Michigan, Ann Arbor, MI, MFA Painting/ Printmaking
1991-1995 Rhode Island School of Design, Providence, RI, BFA Printmaking
1992-1995 Brown University, Providence, RI, Liberal Arts Studies
1984-1989 Moscow School of Art, Moscow, Russia, painting and drawing studies

Solo Exhibitions and Collaborative Projects

2019 At Home Gallery, site-specific with Serge Marchetta, Samorin, Slovakia
2018 Sliding Windows, site-specific, with Serge Marchetta, ID11 Initiative, Rутten, The Netherlands
Chazan Gallery (collaboration with Serge Marchetta), Providence, RI
2017 Delaware Center of Contemporary Art, Willmington,
Art and History Museums, Maitland, FL (collaboration with Serge Marchetta)
Candita Clinton Gallery, Providence, RI
2016 Permanent Public Installation (collaboration with Serge Marchetta), Fiskars Village, Finland
2015 AS220 Industries, Providence, RI
House of Falconer, Picton, ON, Canada
2014 Babel Art Space, Trondheim, Norway (collaboration with Serge Marchetta)
Candita Clayton Gallery, Providence, RI (collaboration with Allison Paschke)
2013 Maison de la Culture Maisonneuve, Montreal, Canada (collaboration with Serge Marchetta)
Spencer Hill Gallery, Corning, NY
2012 La Pan Pantocrator Gallery, Barcelona, Spain
2011 Hillel Gallery, Brown University, Providence, RI
2010 Maison de la Culture Maisonneuve, Montreal, Canada
2008 Stewart Steiner Gallery, Batavia, NY
Solo Internet Project: Gallery of Contemporary Art, Second Life (curated)
2006 Rochester Contemporary Window Project, Rochester, NY
2004 Collaborative Exhibition with Margaret Kimura, Mercer Gallery, Rochester, NY
Collaborative Exhibition with Margaret Kimura, Spaces Lab Gallery, Cleveland, OH
2003 Set Design/Installation, Ossia New Music, Rochester, NY
2002 Hartnett Gallery, Rochester, NY
Set Design/Installation, "Pulse!", Tucson, AZ
2001 Little Theater Gallery, Rochester, NY
Buffalo Arts Studios, Buffalo, NY
Gallery Koncentrat, Trondheim, Norway
2000 Set Design/Installation: Ossia New Music, Rochester, NY
1999 Gallery GUN, Oslo, Norway
1997 Little Gallery, Nazareth College, Rochester, NY
Warren Robbins Center for Graduate Studies, University of Michigan, Ann Arbor, MI
1995 Benson Hall Gallery, Providence, RI
1993 Gallery 401, Providence, RI

Selected Group and Two-Person Exhibitions

2018 Coastal Contemporary, Newport, RI
International Printmaking Exchange, organized by Melanie Yazzie, University of Colorado
2017 Two-Person Exhibition, Corners Gallery, Ithaca, NY
"Smash.Hit.Repeat", Granary, Fiskars, Finland (collaboration with Serge Marchetta)
2016 Grimshaw-Gudewicz Gallery, Fall River, MA (3-person)
Morgan Art of Papermaking Conservatory, Cleveland, OH (2-person)
"You Are Here" (Contemporary Mapping), Corners Galler, Ithaca, NY
2nd International Paper Art Biennial, Kunststichting Perspektief, Haacht, Belgium
Paper In Particular, Sidney Larson Gallery, Columbia, MO
2014 Green Space, Providence, RI Airport, curated by Lynne Harlow
2013 "Work Harder", LightSpace Gallery, Yellow Peril Gallery, Brooklyn, NY
Two-Person Exhibition, Candita Clayton Gallery, Providence, RI

2013 "PVD:TLA" group exhibition, Studio 1504, Abu Dhabi, United Arab Emirates
 Monumental Ideas in Miniature Books (traveling) organized by University of Akron, OH

2012 COLLECT, Flat Files Exhibition, Yellow Peril Gallery, Providence, RI

2012 17th Mini-Print International, The Ink Shop Printmaking Center, Ithaca, NY
 UNESCO Benefit Exhibition, Cercle Artistic de Sant Lluc, Barcelona, Spain
 Sense Of Place, Spencer Hill Gallery, Corning, NY
 Strange Glue, Thompson Gallery, Weston, MA

2010 State Of Play, Spencer Hill Gallery, Corning, NY
 Southern Graphics Council International Traveling Exhibition, Southern Graphics
 Conference, New Orleans, LA, subsequent National and International venues

2011 Two-Person Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
 Bell Center Gallery, Brown University, Providence, RI
 Chain Letter Project, Samson Gallery, Boston, MA
 Faculty Triennial, Museum, Rhode Island School of Design

2010 Art Basel Miami, Fountain Art Fair, Miami, FL, with Bego Art Project
 5th International Printmaking Biennial of Douro (invited), Alijo, Portugal
 "Love, Beauty, Peace", Gallery at Park Pointe, Miami Beach, FL
 10th Anniversary Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
 Tilting at Windmills (online), Gallery Gray, Minneapolis, MN

2009 Three-Person Exhibition, Davison Gallery, Rochester, NY
 Environmental Art Biennial, I-Park, East Haddam, CT
 Group Exhibition, Colaciello Gallery, West Palm Beach, FL
 "AfricanAmericana", Brennan Gallery, Jersey City, NJ

2008 "It's a Small World Afterall", Like the Spice Gallery, Brooklyn, NY
 "5x5x5", Target Gallery, Torpedo Factory Art Center, Alexandria, VA
 "Fine Edge", The Ink Shop Printmaking Center, Ithaca, NY
 Group Exhibition, Hungerford Building Gallery, Rochester, NY
 Public Work, I-Park Art Center, East Haddam, CT
 Two-Person Exhibition, Haydon Art Center, Lincoln, NE (review)

2007 Three-Person Exhibition, (Jessica Morgan, James Rondeau, Steven Zevitas, curators)
 McCormack Gallery, New York, NY (catalog)

2006 Three-Person Exhibition, Davison Gallery, Rochester, NY
 "Drawing on Purpose" (invitational), Schweinfurth Art Center, Auburn, NY (review)
 "Layers" (invitational), Heights Art Center, Cleveland, OH
 "Crossing Over", The Annexe Galleries, Kuala Lumpur, Malaysia
 "Personal Cultures", Gallery R, Rochester, NY
 National Small Works Painting Exhibition, Main Street Gallery, Groton, NY
 "New Art 06", Susan Greenberg, Juror, Kingston Gallery, Boston, MA
 Three-Person Exhibition, International Arts Festival, Korjaamo Gallery, Helsinki, Finland
 "Artist as Teacher", curated by Randy Williams, The Studio: an Alternative Space for
 Contemporary Art, Armonk, NY
 Digital Open National Exhibition, A.R.C. Gallery, Chicago, IL
 "Up Against the Wall", Invitational, Rochester Contemporary, Rochester, NY

2005 Three-Person Exhibition, Davison Gallery, Roberts Wesleyan College, Rochester, NY
 "Winter Solstice IV: Standards and Shifts in Contemporary Art", collaboration with
 Margaret Kimura, The Art Exchange, White Plains, NY
 Set Design Collaboration with singer Jenny Robson, Umo Jazz House, Helsinki, Finland
 "Zygote Collects", Zygote Press Gallery, Cleveland, OH
 "Walking on Water", International Print Exchange, Rueff Gallery, Purdue University,
 Gallery 15, Rochester, NY

2003

2002 "Selections 2003", Albright Knox Collections Gallery, Buffalo, NY
 "La Petite X" National Exhibition, Alder Gallery, Coburg, OR
 Two-Person Exhibition, CACP Gallery, Cleveland, OH

2001 "Matter" (invitational), Chautauqua Center for Visual Arts, Chautauqua, NY
 National Small Prints Exhibition, Stonemetal Press, San Antonio, TX

2000 Printmaking Invitational, Tower Fine Arts Gallery, Brockport, NY
 RedPoint Gallery, Bandung, Indonesia

1999 Two-Person Exhibition, Brownson Gallery, Purchase, NY
 Group Exhibition, Hallwalls Contemporary Arts Center, Buffalo, NY
 Greatbatch Emerging Artist Exhibition, Burchfield-Penney Art Center, Buffalo, NY
 Collaborative Installation, School of the Arts, Rochester, NY

1998 Group Exhibition, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
 The 8th International Print and Drawing Biennial, Fine Arts Museum, Taipei, Taiwan
 Paper/Fiber XXI International Exhibition, Arts Iowa City, Iowa City, IA
 1998 "Pressed and Pulled VI"(national), Georgia State University, Milledgeville, GA
 1997 "The Print Show"(national juried), A.C., T Gallery, Detroit, MI
 Set Design Collaboration, Peter Sparling Dance Company, Ann Arbor, MI
 Two-Person Exhibition, Matrix Gallery, Ann Arbor, MI
 1997 "Bits and Pieces:" Two-Person Exhibition, Media Union Gallery, Ann Arbor, MI
 1996 Inaugural Exhibition, Warren Robbins Center for Graduate Studies
 "Faculty Exhibition", Arrowmont School of Arts and Crafts, Gatlinburg, TN
 1995 "National Dish:" Group Exhibition, Slusser Gallery, University of Michigan
 Kingston Gallery Invitational, Kingston Gallery, Boston, MA
 1993, 1994 Two-Person Exhibition, Benson Hall Gallery, Rhode Island School of Design

Residencies and Fellowships

2019 Virginia Center for Contemporary Arts, Lynchburg, VA
 2018 Dumfries House, Scotland
 ID11 Initiative, Rooten, the Netherlands
 2017 Virginia Center for Contemporary Arts – declined, unable to attend
 Jentel Artist Residency, Banner, WY
 2016 Fiskars Art Center, Fiskars, Finland
 Atelier Circulaire (Fellowship), Montreal, Canada
 2015 Art and History Museum, Maitland, FL
 SparkBox Studio, Kingstown, ON, Canada
 2014, 2001 Lademoen Artist Studios, Trondheim, Norway
 2013 Soaring Gardens, Lehrman Trust, Laceyville, PA
 2013, 08, 04 Fellowship, Ragdale Foundation, Lake Forest, IL
 2012 SIM International Residency Program, Reykjavik, Iceland
 2011 Residency Grant, La Rectoria Center for Contemporary Art, Barcelona, Spain
 2009 Fellowship, Valparaiso Foundation, Mojacar, Spain
 Fellowship, Camac Art Center, Murnay-sur-Seine, France
 2008 I-Park, East Haddam, CT
 2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain
 2006 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
 2005 Julia and David White Artist Colony, Costa Rica
 2000 RedPoint Studio, Bandung, Indonesia (workshop)
 1998-1999 Fulbright Fellowship: Atelier Nord, Oslo, Norway
 1998 Western New York Residency Exchange, SUNY Buffalo ePIC Center, Buffalo, NY

Presentations and Publications

2018 Panel Chair, Southern Graphics International Conference, Las Vegas, NV
 Feature Article, Annual Journal of California Printmaking Society
 2017 Panelist, Southern Graphics International Conference, Atlanta, GA
 2016 Demo, Southern Graphics International Conference, Portland, OR
 Panelist, AICAD Symposium, Sarasota, FL
 2015 Panelist, AICAD Symposium, San Francisco, CA
 Panelist, Southern Graphics International Conference, Knoxville, TN
 2013 Visiting Artist Lecture, All Souls College, Oxford University, Oxford, United Kingdom
 2011-13 Visiting Artist, University of Connecticut, Storrs, CT
 2011 Guest Critic, Painting, Chitrakala Parishath College of Art, Bangalore, India
 2009 Lecture, "On The Verge: Witnessing the Decline of the Soviet Doctrine", University of Connecticut, Storrs, CT
 2008 Article: "Insider-Outsider: An Interview with Lucia Nimcová" Afterimage: the Journal of Media Arts and Cultural Criticism, forthcoming January/February, 2008
 Visiting Artist Lecture, Manhattanville College, Purchase, NY
 2006 Artist Lecture, Rochester Contemporary, Rochester, NY
 Visiting Artist Workshop, The English School, Helsinki, Finland
 2005 Artist Lecture, Julia and David White Artist Colony, Ciudad Colon, Costa Rica

2005 Artist Lecture, NATO ASI, Albena, Bulgaria
 2004 Artist Lecture, Mercer Gallery, Rochester, NY (with Margaret Kimura)
 2002 Artist Lecture, Hartnett Gallery, Rochester, NY
 2001 Visiting Artist Lecture, Lademoen Art Studios, Trondheim, Norway
 1999 Visiting Artist Workshop and Lecture, Manhattanville College, Purchase, NY
 Lecture, State College of Art and Design, Oslo, Norway
 1998 Lecture, Memorial Art Gallery, Rochester, NY
 1995 Visiting Artist Workshop, Brandeis University, Waltham, MA

Bibliography

2018 Preview, Alexander Castro, Art New England, March/April issue
 2016 Review, Keith Powers, South Coast Daily, 02/05
 Review, Michael Gill, The Can Journal, Cleveland, OH, 07/2016
 2013 Review, Arthur Whitman, Ithaca Times, 04/03
 2011 Review, Arthur Whitman, Tompkins Weekly, 05/16
 2010 "The Connecticut Landscape Architect", Fall 2010, American Society of Landscape Architects
 Review: Renee Doucette, Art Rogue Island Blog, 6/23
 Review: "Time, Ink", Arthur Whitman, Ithaca Post, Ithaca, NY 05/27
 2008 Interview, Amina Gabrielova, Novoe Russkoe Slovo (The New Russian Word), New York, NY 12/17
 Review: "Wake up to 'Coffeescape'", L. Kent Wolgamott, Journal Star, Lincoln, NE, 5/10
 Book Cover: "Introduction to Derivative Free Optimization", Andrew R. Conn, Katya Scheinberg and Luis. N. Vicente, SIAM Publishing, Philadelphia, PA
 2007 Review: "Drawing's Comeback", Katherine Rushworth, The Post-Standard, April 8
Liminal: Spaces-In-Between Visible and Invisible, Erica Eaton, Tara Smelt, editors, Evolutionary Girls Press
 2006 Review: "Those Who Teach, Can", Benjamin Genocchio, New York Times, October 27
 Review: "A Tasty Morsel or Two From the Smorgasbord Of a Big Goup Show", Benjamin Genocchio, New York Times, January 1, 2006
 2005 Cover, Proceedings of the NATO ASI Workshop 2005, Montreal, Canada
 2002 "Road Less Traveled", Cleveland Free Times, June 19
 2001 "Nettkunst": Aftenposten, April 22, 2001, Oslo, Norway
 1999 Exhibition Catalog: Burchfield-Penney Art Center, Buffalo, NY
 1999 Hallwalls Contemporary Arts Center, Buffalo, NY
 1998 Exhibition Catalog: The 8th International Print and Drawing Exhibits
 Taipei Fine Art Museum
 1997 Exhibition Catalogue: "Pressed and Pulled VI", Georgia College and State University
 1990 Cover Illustration: Architecture in the USSR, Volume Two, Moscow, Russia

Awards and Honors

2016-17 Mellon Teaching Fellowship, Haffenreffer Museum of Anthropology, Brown University
 2015 Rhode Island Artist Fellowship, RI Arts and Cultural Council, Providence, RI
 New Faculty Grant, Rhode Island School of Design
 2012, 14, 16 Professional Development Grant, Rhode Island School of Design
 2011 Technical Development Grant, Rhode Island School of Design
 Studio Space Grant, La Rectoria Center of Contemporary Art, Barcelona, Spain
 2010 NYFA Strategic Opportunity Stipend, Rochester, NY
 2009 Fellowship, Foundation Tenot, France
 2004, 2008 Friends' Fellowship, Ragdale Foundation, Lake Forest, IL
 2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain
 2007 Fellowship Award, Haydon Art Center, Lincoln, NE
 Winner, Myartspace.com International Competition, New York, NY
 2000-05, 2007 United University Professions Grant, SUNY Brockport, Brockport, NY
 2001-2005 Special Opportunity Stipend, New York State Arts Council
 2000, 2001 Supplemental Travel Grant, SUNY Brockport
 1998 Fulbright Grant: Printmaking, Oslo, Norway

1998 Western New York Artist Residency Exchange Grant
Hallwalls Contemporary Arts Center, Buffalo, NY

1997 Rackham Discretionary Funds Grant
Horace Rackham School of Graduate Studies, University of Michigan
Rackham Thesis Grant, Horace Rackham School of Graduate Studies

1996 Alumni Merit Scholarship, University of Michigan

1995 Fellowship: DAAD German Studies Seminar, Smith College, Northampton, MA

1992-1995 Honors List, Rhode Island School of Design

1992 Eliza Gardiner Memorial Award, Rhode Island School of Design

Teaching Experience

2014-present Assistant Professor, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI
Courses: Drawing I and II, Independent Study Supervision, D

2010-14 Critic, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI
Courses: Drawing I and II, Two-Dimensional Design I and II, Independent Study Supervision

2012-2013 Faculty, Project Open Door, Rhode Island School of Design

2011 Graduate Studies Artist Mentor, Art Institute of Boston Graduate Program, Boston, MA
Graduate Independent Study Mentor in Painting

2010-2014 Lecturer, Simmons College, Boston, MA
Courses: Drawing I, Figure Drawing

2006 Independent Study Mentor, Maine College of Art, Portland, ME
Senior Project supervision in Painting

2000-2015 Master Teacher, Printmaking, NY State Summer School of the Arts, Fredonia, NY
Printmaking courses

2000-2009 Adjunct Professor, Painting, Foundations, Roberts Wesleyan College, Rochester, NY
Courses All Levels of Painting, Drawing, Illustration, Design, Textiles, Independent Study

1999-2001 Lecturer, Buffalo State College
Courses: Printmaking, Papermaking

1997-2008 Lecturer, SUNY Brockport, Brockport, NY
Courses: All Levels of Painting, Printmaking, Drawing I, Art for Non-Majors