

## MASHA RYSKIN

### Education

- 1995-1997 University of Michigan, Ann Arbor, MI, MFA Painting/ Printmaking  
1991-1995 Rhode Island School of Design, Providence, RI, BFA Printmaking  
1984-1989 Moscow School of Art, Moscow, Russia, painting and drawing studies

### Solo Exhibitions and Collaborative Projects

- 2021 Ceramics and Glass Department Gallery, Bezalel Art Academy, Jerusalem, Israel, solo and collaborative work with Serge Marchetta  
Periphery Space, Providence, RI, with Serge Marchetta  
Candita Clayton Gallery, Pawtucket, RI (virtual, Artsy.com)
- 2020 Montreal Jewish Museum, Montreal, Canada, with Serge Marchetta (cancelled due to Covid)
- 2019 At Home Gallery, site-specific with Serge Marchetta, Samorin, Slovakia  
Mariboe Art Gallery, Peddie School, Hightstown, NJ
- 2018 Sliding Windows, site-specific, with Serge Marchetta, ID11 Initiative, Ruten, The Netherlands  
Chazan Gallery (collaboration with Serge Marchetta), Providence, RI
- 2017 Delaware Center of Contemporary Art, Wilmington, DE  
Art and History Museums, Maitland, FL (collaboration with Serge Marchetta)  
Candita Clinton Gallery, Pawtucket, RI
- 2016 Permanent Public Installation (collaboration with Serge Marchetta), Fiskars Village, Finland
- 2015 AS220 Industries, Providence, RI  
House of Falconer, Picton, ON, Canada
- 2014 Babel Art Space, Trondheim, Norway (collaboration with Serge Marchetta)  
Candita Clayton Gallery, Pawtucket, RI (collaboration with Allison Paschke)
- 2013 Maison de la Culture Maisonneuve, Montreal, Canada (collaboration with Serge Marchetta)  
Spencer Hill Gallery, Corning, NY
- 2012 La Pan Pantocrator Gallery, Barcelona, Spain
- 2011 Hillel Gallery, Brown University, Providence, RI
- 2010 Maison de la Culture Maisonneuve, Montreal, Canada
- 2008 Stewart Steiner Gallery, Batavia, NY  
Solo Internet Project: Gallery of Contemporary Art, Second Life (curated)
- 2006 Rochester Contemporary Window Project, Rochester, NY
- 2004 Collaborative Exhibition with Margaret Kimura, Mercer Gallery, Rochester, NY  
Collaborative Exhibition with Margaret Kimura, Spaces Lab Gallery, Cleveland, OH
- 2003 Set Design/Installation, Ossia New Music, Rochester, NY
- 2002 Hartnett Gallery, Rochester, NY  
Set Design/Installation, "Pulse!", Tucson, AZ
- 2001 Little Theater Gallery, Rochester, NY  
Buffalo Arts Studios, Buffalo, NY  
Gallery Koncentrat, Trondheim, Norway
- 2000 Set Design/Installation: Ossia New Music, Rochester, NY
- 1999 Gallery GUN, Oslo, Norway
- 1997 Little Gallery, Nazareth College, Rochester, NY  
Warren Robbins Center for Graduate Studies, University of Michigan, Ann Arbor, MI
- 1995 Benson Hall Gallery, Providence, RI
- 1993 Gallery 401, Providence, RI

## Selected Group and Two-Person Exhibitions

- 2022 “Meeting of Makers” invitational, Jack Olson Gallery, Northern Illinois University, Decalb, IL
- 2020 “New Optics”, The Painting Center, New York, NY
- 2020 “Ensemble: Together Again,” The Painting Center, New York, NY
- “Plastic World”, International Print Exchange, organized by Susan Hall, Victoria, Australia
- “Heath Path”, International Printmaking Exchange, organized by Melanie Yazzie, UC Boulder
- 2019 “Trace”, University of Texas, Denton, SGCI Conference, Denton, TX
- Painting Biennial, The Beard and Weil Galleries, Wheaton College, Norton, MA
- 2018, 2019 Coastal Contemporary, Newport, RI
- International Printmaking Exchange, organized by Melanie Yazzie, University of Colorado
- 2017 Two-Person Exhibition, Corners Gallery, Ithaca, NY
- “Smash.Hit.Repeat”, The Granary, Fiskars, Finland (collaboration with Serge Marchetta)
- 2016 Grimshaw-Gudewicz Gallery, Fall River, MA (3-person)
- Morgan Art of Papermaking Conservatory, Cleveland, OH (2-person)
- “You Are Here” (Contemporary Mapping), Corners Galler, Ithaca, NY
- 2<sup>nd</sup> International Paper Art Biennial, Kunststichting Perspektief, Haacht, Belgium
- Paper In Particular, Sidney Larson Gallery, Columbia, MO
- 2014 Green Space, Providence, RI Airport, curated by Lynne Harlow
- 2013 “Work Harder”, LightSpace Gallery, Yellow Peril Gallery, Brooklyn, NY
- Two-Person Exhibition, Candita Clayton Gallery, Providence, RI
- “PVD:TLA” group exhibition, Studio 1504, Abu Dhabi, United Arab Emirates
- Monumental Ideas in Miniature Books (traveling) organized by University of Akron, OH
- 2012 COLLECT, Flat Files Exhibition, Yellow Peril Gallery, Providence, RI
- 17<sup>th</sup> Mini-Print International, The Ink Shop Printmaking Center, Ithaca, NY
- UNESCO Benefit Exhibition, Cercle Artistic de Sant Lluc, Barcelona, Spain
- Sense Of Place, Spencer Hill Gallery, Corning, NY
- Strange Glue, Thompson Gallery, Weston, MA
- 2010 State Of Play, Spencer Hill Gallery, Corning, NY
- Southern Graphics Council International Traveling Exhibition, Southern Graphics Conference, New Orleans, LA, subsequent National and International venues
- 2011 Two-Person Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
- Bell Center Gallery, Brown University, Providence, RI
- Chain Letter Project, Samson Gallery, Boston, MA
- Faculty Triennial, Museum, Rhode Island School of Design
- 2010 Art Basel Miami, Fountain Art Fair, Miami, FL, with Bego Art Project
- 5<sup>th</sup> International Printmaking Biennial of Douro (invited), Alijo, Portugal
- “Love, Beauty, Peace”, Gallery at Park Pointe, Miami Beach, FL
- 10<sup>th</sup> Anniversary Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
- Tilting at Windmills (online), Gallery Gray, Minneapolis, MN
- 2009 Three-Person Exhibition, Davison Gallery, Rochester, NY
- Environmental Art Biennial, I-Park, East Haddam, CT
- Group Exhibition, Colaciello Gallery, West Palm Beach, FL
- “AfricanAmericana”, Brennan Gallery, Jersey City, NJ
- 2008 “It’s a Small World Afterall”, Like the Spice Gallery, Brooklyn, NY
- “5x5x5”, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- “Fine Edge”, The Ink Shop Printmaking Center, Ithaca, NY
- Group Exhibition, Hungerford Building Gallery, Rochester, NY
- Public Work, I-Park Art Center, East Haddam, CT

- Two-Person Exhibition, Haydon Art Center, Lincoln, NE (review)
- 2007 Three-Person Exhibition, (Jessica Morgan, James Rondeau, Steven Zevitas, curators)
- 2007 McCormack Gallery, New York, NY (catalog)
- Three-Person Exhibition, Davison Gallery, Rochester, NY
- “Drawing on Purpose” (invitational), Schweinfurth Art Center, Auburn, NY (review)
- 2006 “Layers” (invitational), Heights Art Center, Cleveland, OH
- “Crossing Over”, The Annexe Galleries, Kuala Lumpur, Malaysia
- “Personal Cultures”, Gallery R, Rochester, NY
- National Small Works Painting Exhibition, Main Street Gallery, Groton, NY
- “New Art 06”, Susan Greenberg, Juror, Kingston Gallery, Boston, MA
- Three-Person Exhibition, International Arts Festival, Korjaamo Gallery, Helsinki, Finland
- “Artist as Teacher”, curated by Randy Williams, The Studio: an Alternative Space for Contemporary Art, Armonk, NY
- Digital Open National Exhibition, A.R.C. Gallery, Chicago, IL
- “Up Against the Wall”, Invitational, Rochester Contemporary, Rochester, NY
- Three-Person Exhibition, Davison Gallery, Roberts Wesleyan College, Rochester, NY
- 2005 “Winter Solstice IV: Standards and Shifts in Contemporary Art”, collaboration with Margaret Kimura, The Art Exchange, White Plains, NY
- Set Design Collaboration with singer Jenny Robson, Umo Jazz House, Helsinki, Finland
- “Zygote Collects”, Zygote Press Gallery, Cleveland, OH
- “Walking on Water”, International Print Exchange, Rueff Gallery, Purdue University, Gallery 15, Rochester, NY
- 2003
- 2002 “Selections 2003”, Albright Knox Collections Gallery, Buffalo, NY
- “La Petite X” National Exhibition, Alder Gallery, Coburg, OR
- Two-Person Exhibition, CACP Gallery, Cleveland, OH
- 2001 “Matter” (invitational), Chautauqua Center for Visual Arts, Chautauqua, NY
- National Small Prints Exhibition, Stonemetal Press, San Antonio, TX
- 2000 Printmaking Invitational, Tower Fine Arts Gallery, Brockport, NY
- RedPoint Gallery, Bandung, Indonesia
- 1999 Two-Person Exhibition, Brownson Gallery, Purchase, NY
- Group Exhibition, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1999 Greatbatch Emerging Artist Exhibition, Burchfield-Penney Art Center, Buffalo, NY
- Collaborative Installation, School of the Arts, Rochester, NY
- 1998 Group Exhibition, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
- The 8<sup>th</sup> International Print and Drawing Biennial, Fine Arts Museum, Taipei, Taiwan
- Paper/Fiber XXI International Exhibition, Arts Iowa City, Iowa City, IA
- “Pressed and Pulled VI”(national), Georgia State University, Milledgeville, GA
- 1997 "The Print Show"(national juried), A.C.,T Gallery, Detroit, MI
- Set Design Collaboration, Peter Sparling Dance Company, Ann Arbor, MI
- Two-Person Exhibition, Matrix Gallery, Ann Arbor, MI
- "Bits and Pieces:" Two-Person Exhibition, Media Union Gallery, Ann Arbor, MI
- 1996 Inaugural Exhibition, Warren Robbins Center for Graduate Studies
- "Faculty Exhibition", Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1995 “National Dish:” Group Exhibition, Slusser Gallery, University of Michigan
- Kingston Gallery Invitational, Kingston Gallery, Boston, MA
- 1993, 1994 Two-Person Exhibition, Benson Hall Gallery, Rhode Island School of Design

## Residencies and Fellowships

2022	Oberpfälzer Künstlerhaus, Schwandorf, Germany
2021	Resident Artist, Department of Ceramics & Glass, Bezalel Art Academy
2019	Virginia Center for the Creative Arts, Amherst, VA
2018	Dumfries House, Scotland
2018	ID11 Initiative, Rooten, the Netherlands
2017	Virginia Center for Contemporary Arts – declined, unable to attend Jentel Artist Residency, Banner, WY
2016	Fiskars Art Center, Fiskars, Finland
2016	Atelier Circulaire (Fellowship), Montreal, Canada
2015	Art and History Museum, Maitland, FL SparkBox Studio, Kingstown, ON, Canada
2014, 2001	Lademoen Artist Studios, Trondheim, Norway
2013	Soaring Gardens, Lehrman Trust, Laceyville, PA
2013, 08, 04	Fellowship, Ragdale Foundation, Lake Forest, IL
2012	SIM International Residency Program, Reykjavik, Iceland, with Serge Marchettq
2011	Residency Grant, La Rectoria Center for Contemporary Art, Barcelona, Spain
2009	Fellowship, Valparaiso Foundation, Mojacar, Spain Fellowship, Camac Art Center, Murnay-sur-Seine, France
2008	I-Park, East Haddam, CT
2007	Support Stipend, Can Serrat International Art Center, El Bruc, Spain
2006	Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2005	Julia and David White Artist Colony, Costa Rica
2000	RedPoint Studio, Bandung, Indonesia (workshop)
1998-1999	Fulbright Fellowship: Atelier Nord, Oslo, Norway
1998	Western New York Residency Exchange, SUNY Buffalo ePIC Center, Buffalo, NY

## Presentations and Publications

2021	Colloquium Lecture, Bezalel Academy of Art, Ceramics and Glass Dept., Jerusalem, Israel Panelist, Transdisciplinary Round Table on Memory, Fulbright webinar Visiting Lecture and Workshop, Sami Shimon College of Engineering, Be'er Sheva, Israel Illustrated Talk, IMPACT 11 Printmaking Conference, Hong Kong (virtual)
2020	Conference Lecture, North American Hand Papermakers Lecture, An Artist a Day, International Curated Project (with Serge Marchetta)
2019	Participant and presenter, think tank, “Craft and Pedagogies in the 21 <sup>st</sup> Century”, Bezalel Art Academy, Israel, China Academy of Art, China, Rhode Island School of Design Panelist, Panel Chair, member of organization committee: Illustrating Mathematics, ICERM, Brown University, Providence, RI
2018	Panel Chair, Southern Graphics International Conference, Las Vegas, NV Feature Article, Annual Journal of California Printmaking Society
2017	Panelist, Southern Graphics International Conference, Atlanta, GA
2016	Demo, Southern Graphics International Conference, Portland, OR Panelist, AICAD Symposium, Sarasota, FL
2015	Panelist, AICAD Symposium, San Francisco, CA Panelist, Southern Graphics International Conference, Knoxville, TN
2013	Visiting Artist Lecture, All Souls College, Oxford University, Oxford, United Kingdom
2011-13	Visiting Artist, University of Connecticut, Storrs, CT
2011	Guest Critic, Painting, Chitrakala Parishath College of Art, Bangalore, India
2009	Lecture, “On The Verge: Witnessing the Decline of the Soviet Doctrine”, University of Connecticut, Storrs, CT

- 2008 Article: "Insider-Outsider: An Interview with Lucia Nimcová" *Afterimage: the Journal of Media Arts and Cultural Criticism*, forthcoming January/February, 2008
- 2008 Visiting Artist Lecture, Manhattanville College, Purchase, NY
- 2006 Artist Lecture, Rochester Contemporary, Rochester, NY  
Visiting Artist Workshop, The English School, Helsinki, Finland
- 2005 Artist Lecture, Julia and David White Artist Colony, Ciudad Colon, Costa Rica  
Artist Lecture, NATO ASI, Albena, Bulgaria
- 2004 Artist Lecture, Mercer Gallery, Rochester, NY (with Margaret Kimura)
- 2002 Artist Lecture, Hartnett Gallery, Rochester, NY
- 2001 Visiting Artist Lecture, Lademoen Art Studios, Trondheim, Norway
- 1999 Visiting Artist Workshop and Lecture, Manhattanville College, Purchase, NY  
Lecture, State College of Art and Design, Oslo, Norway
- 1998 Lecture, Memorial Art Gallery, Rochester, NY
- 1995 Visiting Artist Workshop, Brandeis University, Waltham, MA

### **Bibliography**

- 2018 Preview, Alexander Castro, *Art New England*, March/April issue
- 2016 Review, Keith Powers, *South Coast Daily*, 02/05
- 2016 Review, Michael Gill, *The Can Journal*, Cleveland, OH, 07/2016
- 2013 Review, Arthur Whitman, *Ithaca Times*, 04/03
- 2011 Review, Arthur Whitman, *Tompkins Weekly*, 05/16
- 2010 "The Connecticut Landscape Architect", *American Society of Landscape Architects*, Fall 2010  
Review: Renee Doucette, *Art Rogue Island Blog*, 6/23  
Review: "Time, Ink", Arthur Whitman, *Ithaca Post*, Ithaca, NY 05/27
- 2008 Interview, Amina Gabrielova, *Novoe Russkoe Slovo (The New Russian Word)*, New York, NY 12/17  
Review: "Wake up to 'Coffeescape'", L. Kent Wolgamott, *Journal Star*, Lincoln, NE, 5/10  
Book Cover: "Introduction to Derivative Free Optimization", Andrew R. Conn, Katya Scheinberg and Luis. N. Vicente, SIAM Publishing, Philadelphia, PA
- 2007 Review: "Drawing's Comeback", Katherine Rushworth, *The Post-Standard*, April 8  
*Liminal: Spaces-In-Between Visible and Invisible*, Erica Eaton, Tara Smelt, editors, Evolutionary Girls Press
- 2006 Review: "Those Who Teach, Can", Benjamin Genocchio, *New York Times*, October 27  
Review: "A Tasty Morsel or Two From the Smorgasbord Of a Big Goup Show", Benjamin Genocchio, *New York Times*, January 1, 2006
- 2005 Cover, *Proceedings of the NATO ASI Workshop 2005*, Montreal, Canada
- 2002 "Road Less Traveled", *Cleveland Free Times*, June 19
- 2001 "Nettkunst": *Aftenposten*, April 22, 2001, Oslo, Norway
- 1999 Exhibition Catalog: Burchfield-Penney Art Center, Buffalo, NY  
Hallwalls Contemporary Arts Center, Buffalo, NY
- 1998 Exhibition Catalog: The 8<sup>th</sup> International Print and Drawing Exhibits, Taipei Fine Art Museum, Taipei, Taiwan
- 1997 Exhibition Catalogue: "Pressed and Pulled VI", Georgia College and State University
- 1990 Cover Illustration: *Architecture in the USSR*, Volume Two, Moscow, Russia

### **Awards and Honors**

- 2021-22 Fulbright Distinguished Scholar Grant, Jerusalem, Israel
  - 2012-20 Professional Development Grants, Rhode Island School of Design (RISD)
  - 2018-19 Professional Development Graduate Assistant Grant for VR Project development, RISD
  - 2016-17 Mellon Teaching Fellowship, Haffenreffer Museum of Anthropology, Brown University
- Masha Ryskin

- 2015 Rhode Island Artist Fellowship, RI Arts and Cultural Council, Providence, RI  
New Faculty Grant, Rhode Island School of Design
- 2016 Fellowship, Atelier Circulaire Printmaking Center, Montreal, Canada
- 2011 Technical Development Grant, Rhode Island School of Design  
Studio Space Grant, La Rectoria Center of Contemporary Art, Barcelona, Spain
- 2010 NYFA Strategic Opportunity Stipend, Rochester, NY
- 2009 Fellowship, Foundation Tenot, France
- 2004, 2008 Friends' Fellowship, Ragdale Foundation, Lake Forest, IL
- 2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain  
Fellowship Award, Haydon Art Center, Lincoln, NE
- 2007 Winner, Myartspace.com International Competition, New York, NY
- 2000-05, 2007 United University Professions Grant, SUNY Brockport, Brockport, NY
- 2001-2005 Special Opportunity Stipend, New York State Arts Council
- 2000, 2001 Supplemental Travel Grant, SUNY Brockport
- 1998 Fulbright Grant: Printmaking, Oslo, Norway
- 1998 Western New York Artist Residency Exchange Grant, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1997 Rackham Discretionary Funds Grant
- 1997 Horace Rackham School of Graduate Studies, University of Michigan  
Rackham Thesis Grant, Horace Rackham School of Graduate Studies
- 1996 Alumni Merit Scholarship, University of Michigan
- 1995 Fellowship: DAAD German Studies Seminar, Smith College, Northampton, MA
- 1992-1995 Honors List, Rhode Island School of Design
- 1992 Eliza Gardiner Memorial Award, Rhode Island School of Design

### Teaching Experience

- 2019-present Associate Professor, Drawing Concentration Coordinator, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI
- 2021 Experimental Drawing Workshop, Bezalel Academy of Art, Jerusalem, Israel
- 2019 Experimental Drawing Workshop, China Academy of Art, Architecture Department, Hangzhou, China
- 2014-2019 Assistant Professor, Drawing Concentration Coordinator Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI  
*Courses: Drawing I and II, Independent Study Supervision, Drawing Concentration Courses*
- 2010-14 Critic, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI  
*Courses: Drawing I and II, Two-Dimensional Design I and II, Independent Study*
- 2012-2013 Faculty, Project Open Door, Rhode Island School of Design
- 2011 Graduate Studies Artist Mentor, Art Institute of Boston Graduate Program, Boston, MA  
*Graduate Independent Study Mentor in Painting*
- 2010-2014 Lecturer, Simmons College, Boston, MA  
*Courses: Drawing I, Figure Drawing*
- 2006 Independent Study Mentor, Maine College of Art, Portland, ME  
*Senior Project supervision in Painting*
- 2000-2015 Master Teacher, Printmaking, NY State Summer School of the Arts, Fredonia, NY  
*Printmaking courses*
- 2000-2009 Adjunct Professor, Painting, Roberts Wesleyan College, Rochester, NY  
*All Levels of Painting, Drawing, Illustration, Design, Textiles, Independent Study*
- 1999-2001 Lecturer, Buffalo State College  
*Courses: Printmaking, Papermaking*
- 1997-2008 Lecturer, SUNY Brockport, Brockport, NY  
*Courses: All Levels of Painting, Printmaking, Drawing I, Art for Non-Majors*

